

## OUR OWN DICTIONARY OF MISSOURI ARCHITECTS

Only six architects are included in last year's *Dictionary of Missouri Biography* published by the University of Missouri Press (edited by Lawrence O. Christensen, William E. Foley, Gary R. Kremer, and Kenneth H. Winn). Congratulations to our colleagues who contributed these essays:

- Morris F. Bell 1849-1929, Marian M. Ohman
- Asa Beebe Cross 1826-1894, George Ehrlich
- Edmond Jacques Eckel 1845-1934, Toni Prawl
- Theodore Carl Link 1850-1923, Joni L. Kinsey
- Louis Miller 1853-1933, Lynn Morrow
- Nelle E. Peters 1884-1974, George Ehrlich

If we had the luxury of publishing a *Dictionary of Missouri Architects*, who else would we include? Here is one list, compiled by the unscientific method of asking a few opinionated people around the state.

Here are the rules we followed:

- The architect must have lived in Missouri for part of his active career (so no Eero Saarinen);
- The architect must have made a significant contribution to Missouri architecture;
- The architect must have at least one significant building still standing (so no Gabriel Paul or Oliver Hart);
- The architect must be deceased.

Do you have any other nominees? Please let us know.

Albert A. Aegerter  
Gustav W. Aegerter  
Harris Armstrong  
Norman I. Bailey  
Alfred E. Barnes  
George D. Barnett  
George I. Barnett  
Tom P. Barnett  
William Bernoudy  
Preston Bradshaw  
Herbert Chivers  
Angelo B. M. Corrubia  
William D. Crowell  
Louis S. Curtiss  
Edward Buehler Delk  
Frederick Dunn  
Charles Eames

William S. Eames  
Edmond J. Eckel  
Harvey Ellis  
Robert E. Entzeroth  
Benedict Farrar  
Ewald Froese  
Pierce Furber  
Edward G. Garden  
Hugo Graf  
Albert B. Groves  
Leonhard Haeger  
George Hellmuth, Sr.  
George F. Hellmuth  
Harry Hellmuth  
Gale Henderson  
Henry P. Hess  
P. John Hoener  
James Oliver Hogg  
Henry Hohenschild  
Henry F. Hoit  
Mary Rockwell Hook  
Frank M. Howe  
Henry Isaacs  
William B. Ittner  
James P. Jamieson  
Ernst C. Janssen  
Edmund Jungenfeld  
George E. Kassabaum  
Gustel Kiewitt  
Clarence Kivett  
Eugene S. Klein  
Ernest Klipstein  
Louis LaBeaume  
Jerome B. Legg  
Eugene Mackey Jr.  
George R. Mann  
Raymond Maritz  
John Lawrance Mauran  
Charles May  
John W. McKecknie  
Bernard McMahan  
William McMahan  
Rockwell Milligan  
Robert S. Mitchell  
Louis Mullgardt  
W. Oscar Mullgardt  
Joseph D. Murphy  
Edouard Mutrux  
Charles Nagel  
Fred Naumann  
Edward Nolte  
Edwin M. Price  
Charles K. P... ..

Walter L. Rathmann  
John Roth  
William Rumbold  
Ernest J. Russell  
Charles Shephard  
Clarence Shephard  
George Shepley  
Charles A. Smith  
Eric E. Smith, Jr.  
George W. Spearl  
Louis C. Spiering  
Guy Study  
Edward W. Tanner  
Isaac Taylor  
Wilbur Trueblood  
Adriance Van Brunt  
Henry Van Brunt  
Patrick Walsh  
Robert W. Walsh  
Thomas Wayring Walsh  
John Wees  
Edward Drewin Wight  
Thomas Wight  
Edward T. Wilder  
Otto Wilhelmi  
Kenneth E. Wischmeyer  
Henry Wright  
Ridgely Young  
Thomas Young

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## ADDITIONS TO OUR DICTIONARY OF MISSOURI BIOGRAPHY

The list published in this summer's Newsletter, "Our Own Dictionary of Missouri Architects," elicited several suggestions for additions.

**Francis Gilmore Avis** (1898-1987) was primarily a designer of residential and apartment buildings. Nini Harris suggested him because he was one of the first St. Louis architects to work extensively in the Art Deco style, with a special interest in terra cotta and glazed tiles.

**Ernest O. Brostrom** was suggested by David Sachs. Brostrom's Newbern Apartment Hotel at 525 East Armour in Kansas City has a remarkable terra cotta entrance from 1925, inspired by Sullivan and Wright.

**Robert Elkington** began his own practice in 1947 and produced several notable modern houses of elegant simplicity. He was made FAIA (a Fellow of the American Institute of Architects) in 1965 and died in 1994. Jamie Cannon suggested him. See the article in this issue about Elkington's papers, currently being processed by the Missouri Historical Society.

**Bruce Goff** (1904-1982) had a brief but interesting stay in Missouri, according to David Sachs. Best known for his original, even eccentric houses in the Midwest, Goff also designed a wing of the Los Angeles County Art Museum.

**Victor J. Klutho** (1863-1943) is best known for a building he finished but didn't initiate: the Church of St. Francis de Sales. Nini Harris suggested him. Klutho also designed many other Catholic institutions in Missouri, Illinois and Indiana.

**Bernard McMahon** was proposed by Jamie Cannon. McMahon was one of three architect sons of William P. McMahon, who opened an architectural practice in 1907. Bernard designed one of the region's first Streamline Moderne houses at 7 Warson Terrace and the first ranch houses in the Webster Gardens neighborhood, for instance at 1534 Gardenia and 1629 Holly. Later, he acted as his own developer for a series of high-rises in Clayton, beginning with the Clayton Inn in 1961. He died in 1999.

**Louis Miller, Jr.** was the architect son of Louis Miller, who worked mainly in southeast Missouri and is already included in the *Dictionary of Missouri Biography*, thanks to Lynn Morrow. He was also the father of Eva Kirkpatrick, who notes that he was the fifth generation of architects in the family, tracing back to Germany, and that her granddaughter is also an architect, the seventh generation.

**Ernst Preisler** (1855-1934) had a long career and designed many buildings, including 12 houses in Compton Heights, but his surviving masterpiece may be the Carondelet Branch Library of 1907, according to Nini Harris.

**Frederick Raeder** was one of the most prominent architects in St. Louis after his arrival in 1867, but most of his works have been demolished. Nini Harris points out, however, that his tobacco warehouse for Christian Peper has been restored as Raeder Place.

**Walter C. Root**, suggested by David Sachs, was the brother of John Wellborn Root. He came to Kansas City to supervise work by Burnham & Root and stayed to form his own firm, Root & Siemens. The Scarritt Building of 1906 is a notable work.

**Isadore Shank**, the early St. Louis modernist best known for the DeBaliviere Building at Delmar and DeBaliviere, which is decorated with tiles influenced by the work of Frank Lloyd Wright. He died in 1992 at the age of 90. Kyrle Boldt suggested Shank.

**Edward H. A. Volkmann** formed the Victor Architectural and Building Company in 1907 with Charles F. Hall, a carpenter. They built many residences and apartments, especially around Tower Grove Park, Nini Harris notes.

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## MILLER AND PREISLER SOURCES FOR OUR DICTIONARY OF MISSOURI ARCHITECTS

by Kristina Gray Perez

Looking at the list of additions to the St. Louis Chapter's dream Dictionary of Missouri Architects (Winter 2001), I noted several names for which we have collections here at the architectural archives of the Missouri Historical Society. You already know about our Robert Elkington from Elyse McBride's article in the Fall 2001 newsletter, but we also have drawings by Ernst Preisler (but none of his Compton Heights projects) and Louis Miller.

Here are our Guide entries:

### **Miller, Louis**, Papers, n.d.

1 box (0.5 linear ft.); 5 oversized folders.

Architect who lived in Arcadia Valley, Missouri. Papers contain photographs of family, of buildings built by Miller, printed matter regarding Arcadia Valley various publications, including *The Building Age* (August 1916); clippings regarding Miller; architectural drawings of the C.C. White house in Sikeston (MO), the L.J. Schach house in Ironton (MO), and buildings at Arcadia, Farmington, and University City.

List of architectural drawings available.

Cite as: Louis Miller Papers, Missouri Historical Society, St. Louis.

### **Preisler, Ernst**. Architectural Collection, ca. 1906-1911.

3 boxes (2.0 linear ft.)

An architect working from 211 Hagan Bldg. (10th and Pine), St. Louis.

The collection includes specifications and plans for residences in St. Louis.

Finding aid available.

Cite as: Ernst Preisler Architectural Collection, Missouri Historical Society, St. Louis.

## ADDITIONS TO OUR DICTIONARY OF MISSOURI ARCHITECTS

Marilyn Merritt, our intrepid volunteer at the Western Historical Manuscript Collection, has some suggestions for our ideal list of notable Missouri architects, based on information she has seen while cataloguing materials from the Woermann Construction Company

**Marcel Boulicault** (1896-1961) started his own practice in 1924 after a decade with Study & Farrar. He was known for Period Style residences, and especially for Tudor houses using misshapen and irregular bricks laid at odd angles. In the 1930s, he turned to industrial and institutional projects, notably three state hospitals.

**Gabriel Ferrand** was born in Toulouse, France and came to the U.S. after receiving his architectural degree. He taught at Washington University from 1915 until his death in 1934 and served on many advisory committees. His private practice with Austin Fitch produced such designs as Flynn Park School, Scruggs Memorial Methodist Church, and buildings at Drury College, Springfield.

Gray & Pauley were the erstwhile partners of Charles Eames. **Charles M. Gray** (1898-1970) joined Eames in 1931 and **Walter E. Pauley** (1909-1964) the next year. One house the firm designed in 1932 is 7470 Kingsbury in the Alta Dena Subdivision in U. City. In 1934, after Eames' departure, Gray & Pauley did 12 Fordyce Lane for Dr. J. Hoy Sanford and 7394 Westmoreland for Meta Peters. They designed the large nurses' home at 6150 Oakland for Deaconess Hospital in 1941 & 1942.

**Alfred Norrish** lived at 6973 Alamo in Clayton. He was the architect for the Gury Manufacturing Co. in 1928, at the northwest corner of Skinker & Clemens, which Merritt recommends. Also architect for the Gury's home at Arundel and Skinker (1922) and other houses in University City.

**Carl F. Schloemann** lived at 6329 San Bonita in Clayton. He designed in 1940 the Second Church of Christ Scientist at the northwest corner of Sulphur & Murdoch in the St. Louis Hills area, stripped Classical or Greco Deco in style.

**Theodore Steinmeyer** (1894-1960) was the architect for Christ Lutheran Church on Selma Ave at Lockwood in Webster, documented in the Woermann Collection. Daniel Steinmeyer has recently completed a study of his father's work, including about 60 churches, scattered all over the middle part of the U.S.

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## COMPREHENSIVE LIST

Albert A. Aegerter  
Gustav W. Aegerter  
Harris Armstrong  
Francis Gilmore Avis  
Norman I. Bailey  
Alfred E. Barnes  
George D. Barnett  
George I. Barnett  
Tom P. Barnett  
Morris F. Bell  
Marcel Boulicault  
William Bernoudy  
Preston Bradshaw  
Ernest O. Brostrom  
Herbert Chivers  
Angelo B. M. Corrubia  
Asa Beebe Cross  
William D. Crowell  
Louis S. Curtiss  
Edward Buehler Delk  
Frederick Dunn  
Charles Eames  
William S. Eames  
Edmond J. Eckel  
Robert Elkington  
Harvey Ellis  
Robert E. Entzeroth  
Benedict Farrar  
Gabriel Ferrand  
Ewald Froese  
Pierce Furber  
Edward G. Garden  
Bruce Goff  
Hugo Graf  
Charles M. Gray (Gray & Pauley)  
Albert B. Groves  
Leonhard Haeger  
George Hellmuth, Sr.  
George F. Hellmuth  
Harry Hellmuth  
Gale Henderson  
Henry P. Hess  
P. John Hoener  
James Oliver Hogg  
Henry Hohenschild  
Henry F. Hoit  
Mary Rockwell Hook  
Frank M. Howe  
Henry Isaacs  
William B. Ittner

Ernst C. Janssen  
Edmund Jungenfeld  
George E. Kassabaum  
Gustel Kiewitt  
Clarence Kivett  
Eugene S. Klein  
Ernest Klipstein  
Victor J. Klutho  
Louis LaBeaume  
Jerome B. Legg  
Theodore C. Link  
Eugene Mackey Jr.  
George R. Mann  
Raymond Maritz  
John Lawrance Mauran  
Charles May  
John W. McKecknie  
Bernard McMahan  
William McMahan  
Louis Miller  
Louis Miller, Jr.  
Rockwell Milligan  
Robert S. Mitchell  
Louis Mullgardt  
W. Oscar Mullgardt  
Joseph D. Murphy  
Edouard Mutrux  
Charles Nagel  
Fred Naumann  
Edward Nolte  
Alfred Norrish  
Walter E. Pauley (Gray & Pauley)  
Nelle E. Peters  
Ernst Preisler  
Edwin M. Price  
Frederick Raeder  
Charles K. Ramsay  
Walter L. Rathmann  
Walter C. Root  
John Roth  
William Rumbold  
Ernest J. Russell  
Carl F. Scholemann  
Isadore Shank  
Charles Shephard  
Clarence Shephard  
George Shepley  
Charles A. Smith  
Eric E. Smith, Jr.  
George W. Spearl  
Louis C. Spiering  
Theodore Steinmeyer  
Curtis Steiner

Edward W. Tanner  
Isaac Taylor  
Wilbur Trueblood  
Adriance Van Brunt  
Henry Van Brunt  
Edward H. A. Volkmann  
Patrick Walsh  
Robert W. Walsh  
Thomas Wayring Walsh  
John Wees  
Edward Drewin Wight  
Thomas Wight  
Edward T. Wilder  
Otto Wilhelmi  
Kenneth E. Wischmeyer  
Henry Wright  
Ridgely Young  
Thomas Young