

**The Architecture of Dublin, Ireland presented by Esley Hamilton
St. Louis Public Library – Steedman Architectural Library
& Society of Architectural Historians – St. Louis Chapter
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Outline & Bibliography

Outline:

MAPS: 32 Counties

Early settlements showing The Pale, , hence the phrase “beyond the Pale”

Dublin settled by Vikings about 841

The 4 Provinces: Leinster, Ulster, Munster, Connaught

MEDIEVAL DUBLIN

Drawing: Dublin about 1500, showing the wall, castle and cathedral

City Wall with tower of St. Audeon, two views, 1950s & 2022

Church of St. Audeon, with ruined choir, 1482, unroofed 1773

(only surviving medieval parish church)

Christ Church Cathedral, c. 1200, rebuilt 1860-1868 by distiller Henry Roe

Interior with nave toward west front

Choir screen by E. G. Street

Synod Hall by Street, with tower of St. Michaels & Bridge, 1875

Now houses “Dublinia”

St. Patrick’s Cathedral, 1220-1254, shown in 1739 before 1864 restoration

From north side, spire added 1749, rebuilding paid by Benjamin Lee Guinness

View of nave to east, with striking Minton tile floor

“Dutch Billy” houses late 16th-early 17th century, most gone a few altered.

MAP: Central Dublin

MAJOR CIVIC PROJECTS OF LATE 17TH & 18TH CENTURIES

Royal Hospital, Kilmainham, 1680, by Sir William Robinson

Quadrangle with main entry & dining hall

Chapel interior, with carving

Dr. Steevens Hospital, 1719-1733, by Thomas Burgh, showing handrail

Drawing and view of courtyard

St. Patrick's Hospital, 1750-57 by George Semple
With description of bequest by Jonathan Swift & Swift monument in St. Patrick's
Note inscription "given by T. T. Faulkner"

Rotunda Hospital, originally "Lying-In Hospital," first for that purpose, 1751-1757
Richard Cassels/Castle (died 1751) and John Ensor
Colonnaded quadrants both front and back
Chapel over front door, plasterwork by Bartholomew Cramillion
Faith (blind), Hope (anchor), Charity (children)
Rotunda or Assembly Rooms, 1764 by John Ensor
Entry pavilion and frieze with bucrania added 1786, possibly by Gandon
New Rooms, 1784 by Richard Johnston, since 1930 The Gate Theatre

Dublin Castle, started 1204 by King John, 1560 vice-regal residence
largely rebuilt 1750s-60s
North side with Bedford Tower, 1750-61,
South side with State Apartments
St. Patrick's Hall 1746 and 1783+
Throne Room
Lower Yard: Record Tower
Royal Chapel 1814, Francis Johnston (1760-1829)
Garden

Parliament House, 1728, Edward Lovett Pearce
Original plan
House of Commons in Session, painting 1780 by Francis Wheatley
House of Lords – section drawing with tapestry of William III
Photo of Lords
Drawing showing expanded building
Senate Portico, 1785, James Gandon
House Portico, 1787, Edward Parke
Quadrant walls revised 1804 by Francis Johnston
Cash Office, created for Bank of Ireland 1803 by Francis Johnston

Royal Exchange, 1769, Thomas Cooley?, possibly by Gandon
City Hall since 1852
View from Parliament Street, with section drawing
Interior of Rotunda

Four Courts 1786, by James Gandon (1743-1823)
Rotunda interior
Fire of 1922, and view of library, never restored

Custom House, 1791, James Gandon

South elevation with river

North elevation

Fire May 25, 1921, some fire companies wouldn't help

Trinity College, shown from College Green, with Parliament and statue of Wm III
West Building, 1752, Theodore Jacobsen
Parliament Square with Exam Hall and Chapel, 1777, William Chambers
Interior of Exam Hall and Chapel

Royal Barracks, 1702-1706 by Thomas Burgh, rebuilt 1767-1771 by Henry Keene
East wing only added in 1766
Palatine Square, renamed Collins Barracks in 1922 for Michael Collins
Since 1989 National Museum of Ireland, link buildings by Gilroy McMahon

The King's Inns, 1785-1800, James Gandon, garden front
Staircase and Dining Room
South front with arch 1820 by Francis Johnston
Library Building, 1825-1828, Frederick Darley

RESIDENTIAL DEVELOPMENTS

Gardiner Estate, Luke Gardiner (d. 1755), grandson 1st Viscount Mountjoy
Henrietta Street, 1730-40
Number 9, Gibbsean door, Edward Lovett Pearce
Interior 1730
Mountjoy Square, from 1787
North side, note irregularity
Details of doors with fanlights
St. George's Church, 1802, Francis Johnston
From Hardwicke Street

St. Stephen's Green, originally grounds of a leper hospital, 27 acres
1664 Dublin Corporation

Pembroke Estate, originally 6th Viscount Fitzwilliam
1816 to 11th Earl of Pembroke
Merrion Square, 1760s
North Terrace
Details of doors
St. Stephen's Church, the "Pepper Cannister", 1824
End of Mount Street Upper
Fitzwilliam Square, 1791, not completed until 1820s

MANSIONS & BIG HOUSES

Mansion House, 1710 for Joshua Dawson, sold to City 1715

Round Room, 1821, John Semple, seen from Molesworth Lane
 First meeting of the Dáil, August 1921
 Provost's House, 1759+ John Smyth
 Based on General Wade's House, London 1723 by Lord Burlington
 Saloon
 Detail of Corinthian column and plasterwork
 Charlemont House, 1763, William Chambers
 For James Caulfield, Earl of Charlemont
 Interiors
 Casino at Marino, 1758, William Chambers for Lord Charlemont
 Details of ceiling of portico
 Two interiors from upper floor
 Closeups of very detailed ornaments
 Powerscourt House, 1771, Robert Mack
 Stucco by James McCullagh
 Clanwilliam House, 85 St. Stephen's Green South, Richard Castle/Cassels
 Saloon
 Apollo Room
 Newman House, 86 St. Stephen's Green South, Robert West
 Now The Museum of Literature Ireland (opened 2019)
 Note University Church entrance, 1855, John Hungerford Pollen
 Lobby
 Staircase hall
 Blue Saloon
 Belvedere House, 1774, Robert West
 Blue staircase, plasterwork by Michael Stapleton
 James Joyce Centre, 35 Great George Street, North, now James Joyce Cultural Centre
 1784, Francis Ryan for Lord Kenmare
 Staircase
 Ovals
 Royal Irish Academy of Music, 1771, Michael Stapleton
 Piano room
 Details
 Leinster House, originally Kildare House, 1745
 by Richard Cassels for James FitzGerald, 20th Earl of Kildare (1722-1773)
 1766 Duke of Leinster; huge country house at Carton also by Cassels
 2nd Floor Gallery redesigned by James Wyatt, now Senate
 1815-1922, Royal Dublin Society
 Lecture Theater added 1860s

GREEK REVIVAL 19th CENTURY

General Post Office, 1814, Francis Johnston
 With Nelson Column, 1808-1966
 After 1916

Main Room 1924-1929 and 1990-1994
Arcade, 1928-1929

CATHOLIC CHURCHES

Pro-Cathedral, 1814, portico added later
St. Nicholas of Myra, 1829-1834, John Leeson
St. Andrew's, 1832-1837, James Bolger
St. Paul's, 1837, Patrick Byrne
St. Audeon's, 1841-1846, Patrick Byrne

RAILROAD STATIONS

Heuston Station, 1845, Sancton Wood
Harcourt Street Station, 1857

OTHER CHURCHES

Sts. Augustine & John, 1860-1899, Edward W. Pugin
University Church, 1855-1856, John Hungerford Pollen

DEANE & WOODWARD

Trinity College
Museum Building, 1853-1857
Vaulted Stair Hall
Old Library, originally 1712-1733, Thomas Burgh
Long Room before 1859
Long Room with vault, 1859, Deane Woodward
Portraits: Sir Thomas Deane, (1792-1871)
Son Thomas Newenham Deane (1828-1899)
Benjamin Woodward (1816-1861)
Leinster Lawn complex by Sir Thomas Manly Deane, plan 1895
Natural History Museum, 1856-57, Charles Villiers Clarendon
National Gallery of Ireland, 1856-1864, with three additions
Original two galleries
National Library, 1885-1890
Reading room, repainted
National Museum, 1885-1890
Rotunda
Main Hall with elaborate iron brackets

IRONWORK

Ha'Penny Bridge, 1816, John Windsor
Merchants Hall and Merchants Arch
National Botanic Garden at Glasnevin
Curvilinear Range, 1845-1869, Richard Turner

Palm House, 1884, Boyd of Glasgow

BEAUX-ARTS

O'Connell Street

Before 1916 Easter Rising, from north

After 1916, from bridge

Munster & Leinster Bank, 1922, McDonnell & Dixon

Hibernian Bank, 1916, W. H. Byrne & Son

Clery's Department Store, 1918-1922, Robert Frank Atkinson
based on Selfridge's, London by Daniel Burnham

Gresham Hotel, Robert Atkinson 1925-1927

Savoy Cinema, 1921, C. F. Mitchell

EARLY MODERN

Busaras, 1946-1953, for Department of Social Welfare

Michael Scott, Kevin Roche also worked on it

Liberty Hall, 1965, Desmond Ree O'Kelly

For Irish Transport & General Workers Union

On site of building damaged in 1916

"We Serve Neither King Nor Kaiser, But Ireland!"

SAM STEPHENSON

Fitzwilliam Street Lower

Desmond Guinness with original 16 Georgian houses

ESB (Electricity Supply Board) Headquarters, 1965-1970

Stephenson, Gibney & Partners (Sam Stephenson 1933-2006)

Central Bank of Ireland, Dame St., 1978, Stephenson, Gibney & Partners
with Commercial Building, 1796-1799, rebuilt

Wood Quay with Christ Church Cathedral

Replaced by Civic Offices 1980

Stephenson, Gibney, with Atrium 1994 by Scott, Tallon, Walker

Quayside Building 1994, Scott, Tallon, Walker

MODERN INFLUENCES

Influence of LeCorbusier

Berkeley Library, Trinity College, 1960-1967. Ahrends, Burton & Koralek

With Paul Koralek (1933-2020)

Trinity College, Arts & Social Science Building 1978

Influence of Oscar Niemeyer

U. S. Embassy, 1964, John M. Johansen

Texaco House, 1971, David Keane & Partners

Influence of Mies van der Rohe

Lisney Building, 1973, Scott Tallon Walker

Bank of Ireland Head Office, 1968-1975, Scott, Tallon, Walker

Royal Hibernian Academy, 1972, Raymond McGrath
Finished 1989 by Arthur Gibney

TWENTY-FIRST CENTURY

National Gallery new entrance, 2002, Benson & Forsyth
Showing statue of George Bernard Shaw, & face of
Grafton Architects: Shelley McNamara & Yvonne Farrell
2020 winners of Pritzker Prize
Temple Bar Square 1996
New ESB Head Office, Fitzwilliam Street, 2010-2021

Adaptive Reuse Projects

Centenary Methodist Church, 1843, interior rebuilt 1970s
St. James Church, 1860, now Pearce-Lyons Distillery
Scots Presbyterian Church, 1869, 2018-2028-2014)

Santiago Calatrava

James Joyce Bridge, 2003
Inspired by an open book
With 15 Usher's Island, scene from John Huston's "The Dead"
Samuel Beckett Bridge, 2007-2009
Inspired by an Irish Harp

Scott Tallon Walker

Aviva Stadium, 2010 for Royal Dublin Society
Picture of Ronnie Tallon (1928-2014)
Irish Lights Headquarters. 2008

Henry J. Lyons, died 1947, firm of the year several times

Criminal Courts of Justice, 2008-2010
Interior atrium
New Central Bank, 2017

O'Donnell & Tuomey (Sheila O'Donnell & Thomas Tuomey)

RIBA Gold Medal Winners 2021
Sean O'Casey Community Center, 2008

Kevin Roche

Convention Centre Dublin, 1998-2010

Daniel Libeskind

Bord Gais Energy Theatre, 2016
With Grand Canal Square by Martha Schwartz

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